



## MAJOR SCALES

- Major Scales, Part 1: Finger Patterns
- Major Scales, Part 2: Circle of Fifths and Two-Octave Scales

## BASIC CHORDS AND ARPEGGIOS

- Major Chord Arpeggios
- Minor and Seventh Chord Arpeggios, Part 1
- Minor and Seventh Chord Arpeggios, Part 2: Barre Chords
- The I, IV, and V Chords

## PENTATONIC SCALES

- The Major Pentatonic Scale
- Soloing with the Major Pentatonic Scale
- Boogie-Woogie Scale Licks
- Minor Pentatonic and Blues Scales
- Adding Flat Thirds to Major Triads and Pentatonic Scales

## SEVENTH CHORDS AND MORE

- Dominant Seventh Chords
- Dominant Ninth Chords

## MAJOR SCALE PATTERNS

- Major Scale Patterns

## MODES

- Modes, Part 1
- Modes, Part 2

## 10-MINUTE PRACTICE ROUTINE

## SOLOING AND IMPROVISING

- Playing in F
- The Harmonic Minor Scale and Gypsy Jazz
- Improvising in D Modal
- Improvising on the Circle of Fifths: "Sweet Georgia Brown"
- Approach Notes
- Major Six Sounds
- Chords Within Chords
- Circle of Fifths Review in D
- Building Bluegrass Vocabulary in C
- The Altered Dominant Scale
- Improvising in B Modal
- "How High the Moon"
- Improvising on "How High the Moon"

## DOUBLE-STOPS

- Double-Stop Vocabulary in A
- Double-Stop Scale in F
- Double-Stops Up the Neck



## BUILDING BLUEGRASS VOCABULARY IN MULTIPLE KEYS

- Bluegrass Lick #1 in All the Bluegrass Keys
- Bluesy Pentatonic Lick in All Bluegrass Keys
- Kickoffs in All Bluegrass Keys
- Connecting Chords with Ninths
- Boogie-Woogie Lick in All Bluegrass Keys
- Scale and Arpeggio Review
- Scale and Arpeggio Review, Part 2