

# Guitar Theory

## Major Triads on the Top Three Strings

### Part 3: A and E



#### Ex. 1 Key of A

Root Position      1st Inversion      2nd Inversion      Ex. 2

1 3 5      3 5 1      5 3 1      0 5 9

2 2 0      6 5 5      9 10 9      2 5 9

2 2      6 5 5      9 10 9      6 10 9

#### Ex. 3

1 3 5 1 3 5 1 5 3 1

2 6 9 14 2 5 10 0 5 9

#### Ex. 4

0 5 9 0 5 9 2 5 10 0 5 9 0 5 9 2 6 9 2 5 9

2 5 10 2 5 10 2 6 9 2 5 9

#### Ex. 5 Key of E

1st Inversion      2nd Inversion      Root Position      1st Inversion

1 0 0      4 5 4      9 9 7      13 12 12

1 0 0      4 5 4      9 9 7      13 12 12

1 0 0      4 5 4      9 9 7      13 12 12